

**REGISTERED COMPANY NUMBER: 4441222 (England and Wales)**  
**REGISTERED CHARITY NUMBER: 1093868**

**Report of the Trustees and**  
**Financial Statements For The Year Ended 31 May 2008**  
**for**  
**Music Alive**

Monahans  
Chartered Accountants  
Registered Auditor  
38 - 42 Newport Street  
SWINDON  
Wiltshire  
SN1 3DR

**Music Alive**

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**for the Year Ended 31 May 2008**

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**Music Alive**

**Chairman's Report**  
**for the Year Ended 31 May 2008**

The year proved to be a very challenging one for Music Alive, and I would like to express my thanks for the hard work of everyone involved in helping us through staff, trustees, clients and volunteers. In particular I would like to acknowledge the support received from the Big Lottery Fund and our Landlord at Bentham. Due to this support Music Alive faces 2009 as a stronger and healthier charity.

Due to other commitments I had to resign as Chairman in June 2008, but would like to wish the Charity and everyone involved every success for the future.

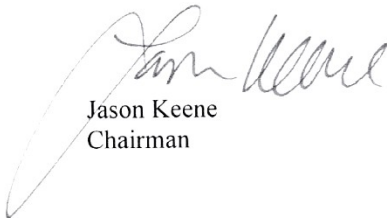
Tim Evans  
Chairman

Being a Trustee with Music Alive since 2005 I was delighted to take over the role of Chairman, at the request of my fellow Trustees, in June 2008.

I would like to express my thanks and best wishes to the former Chairman, Tim Evans, and three fellow Trustees, Yvette Wyatt, Sandra Pearce and Steve Warner, who left in 2008. Their hard work and commitment during my time to date has been invaluable and the success today is partly down to their input over the years.

The year ahead brings with it more challenges for the Charity, but I am confident that with the right staff in place, continued support from volunteers, and new Trustees with fresh input and ideas, we can build a strong platform to maintain the strengths of the Charity.

Funding and finances are always difficult for a Charity of our size, however the Trustees and I are keen to maintain stability in a difficult economic climate. In addition, we also want to see the Charity grow and will continue to support our staff in seeking new opportunities to develop and attract more people to get involved in making music and working with us.



Jason Keene  
Chairman

## Music Alive

### Report of the Trustees for the Year Ended 31 May 2008

The trustees who are also directors of the charity for the purposes of the Companies Act 1985, present their report with the financial statements of the charity for the year ended 31 May 2008. The trustees have adopted the provisions of the Statement of Recommended Practice (SORP) 'Accounting and Reporting by Charities' issued in March 2005.

#### **REFERENCE AND ADMINISTRATIVE DETAILS**

##### **Registered Company number**

4441222 (England and Wales)

##### **Registered Charity number**

1093868

##### **Registered office**

Bentham House  
Purton  
Swindon  
Wiltshire  
SN5 4HZ

##### **Trustees**

Tim Evans – Chairman	- resigned 3.6.08
Jason Keene	
Andrew Lewis	- appointed 1.9.07
Sandra Pearce	- resigned 3.6.08
Paul Taylor	
Steve Warner	- resigned 3.6.08
Yvette Wyatt	- resigned 3.6.08
Martin Taphouse	- appointed 3.6.08

##### **Company Secretary**

Jason Keene

##### **Auditors**

Monahans  
Chartered Accountants  
Registered Auditor  
38 - 42 Newport Street  
SWINDON  
Wiltshire  
SN1 3DR

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Governing document**

The charity is controlled by its governing document, a deed of trust, and constitutes a limited company, limited by guarantee, as defined by the Companies Act 1985.

##### **Recruitment and appointment of new trustees**

Trustees are recruited through a number of routes including through Music Alive's service users and their support network and the local business community.

## Music Alive

### Report of the Trustees for the Year Ended 31 May 2008

#### **STRUCTURE, GOVERNANCE AND MANAGEMENT**

##### **Organisational structure**

##### **Employees**

Debbie Wolfsohn BMus(Hons) Musical Director  
Rob Taylor Volunteer Facilitator (from Sept '07)  
Mel Hopkins Administrative Assistant

##### **Freelance Consultants (remunerated)**

Carl Concannon Fundraiser  
Judith Robinson Projects Coordinator (to Dec '07)  
Positivity - Val and Dave Foster - administration and technical support

##### **Patrons**

David Jacobs  
Paul Robertson

##### **Advisors**

Clare Smith, Voluntary Consultant  
Mark Johnson, Retired Charity Administrator - voluntary consultant

##### **Music Alive Volunteers**

Al Bridges, Alex Harvest-Smith, Chier Chang, Christina and Keith Blackmore, Christine Adams, Christine and Dan McAleavy, Damien Davis, Darren and Lisa Coleman, David Chalk, David and Val Foster, Dominic and Mark Johnson, Drew, Dug and Josh Wolfsohn, Jacob Holland, Haydon Spenceley, James Eddings, Jay Fisher, Jeremy Court, John Green, John Parry, John Ruddock, Laurence Gibson, Lee Coleman, Lee Knott, Lee Staples, Mark Pitt, Martin Kelly, Matt Keeble, Mel Hopkins, Natalie Kimber, Pat Hearn, Peter Gardner, Tim Gilvin and the Trustees have all generously given their time and skills voluntarily to further our work during 2007 - 8.

##### **Risk management**

The trustees have a duty to identify and review the risks to which the charity is exposed and to ensure appropriate controls are in place to provide reasonable assurance against fraud and error.

#### **OBJECTIVES AND ACTIVITIES**

##### **Objectives and aims**

The principal activity of the company in the year under review was that of a charity supporting disabled people to make and appreciate music.

##### **Status**

Music Alive is a company limited by guarantee with charitable status and as such it is bound by its Memorandum and Articles of Association.

##### **Purpose**

To offer opportunities and support for disabled people to make and appreciate music in Wiltshire and the surrounding area.

##### **Aims**

- " To improve access to music for disabled people.
- " To initiate and develop creative music making with disabled and non-disabled musicians.
- " To support disabled people who wish to achieve more independent, fulfilled and integrated lives.

##### **Objectives**

- " To provide access to Music Alive's resource of well-equipped Music Rooms and information.
- " To provide opportunities for disabled people who wish to participate in the cultural life of the community.
- " To provide professional development and training opportunities for musicians and those who work with disabled people.
- " To enable people with disabilities create and perform music.
- " To complement the work of other organisations and individuals who support people with disabilities.

**Music Alive**

**Report of the Trustees**  
**for the Year Ended 31 May 2008**

**OBJECTIVES AND ACTIVITIES**

**Significant activities**

**Activities**

Music Alive's activities can be split into the following headings:

- " Regular music sessions for adults
- " Music Sessions for children and young people
- " Work with volunteers
- " Special projects
- " Live music events

Details of the activity and achievements made are detailed in the next section.

## Music Alive

### Report of the Trustees for the Year Ended 31 May 2008

#### **OBJECTIVES AND ACTIVITIES**

The valuable activities and resources described in this report are a direct result of the generosity and hard work of the volunteers, funders and staff credited within. Thank you all for helping Music Alive to enrich the lives of people with a disability.

This year, I'd also like to thank care workers, family and friends who accompany disabled people to music sessions at Bentham House and in the community. Their enthusiasm and skills have also significantly contributed to the fun, communication and beautiful sounds that we have created at Music Alive this year.

We have continued to expand and develop our activity with 9% more sessions with disabled people than last year. Out of school hours we continued to provide unique experiences for disabled children and their families assisting their development. We piloted offering weekly sessions with children and young people which demonstrated that this work is very popular and effective. We hope to respond and increase next year's activity in this area with additional professional support.

#### **Volunteers**

Volunteers have once again been invaluable in helping achieve these inspiring experiences through their music and work behind the scenes. I speak for our staff, clients and volunteers to say that we were sad to see some very talented, hard working people move on, enriched by their time with us. They made many friends and admirers at Music Alive who are glad to hear of their continued success both professionally and personally in the months since they were here. It is good to have welcomed the new crop of people willing to share their talents and abilities by joining us to enjoy and express ourselves through music. Along with supporting our music sessions at Bentham and in the community, volunteers helped us to gain a larger profile. Accomplished musicians donated their music to help us raise funds with the release of 'Music Alive...& Kicking'. This project spawned 'Music Alive...& Giggling', which presented seven bands (of disabled and non-disabled musicians) in two gigs at The Legends' Lounge at Swindon Town Football Club. There is still a long way to go in the provision of accessible live music experiences (a global as well as local issue!) but we showed that it is possible and there's a demand for more of it. Volunteers also gained many new skills through their work with us including hundreds of hours of informal hands-on training and external training from Soundbeam, Working for Opportunities and Candy Verney.

#### **Regular Music Sessions**

Up to 136 (including 59 disabled) people made 159 visits per week to make music with us at Bentham on a regular basis during term times for 24 weeks of the year. 56 adults with disabilities participated in 235 group sessions and 117 individual sessions during 2007-8 as 'clients'. We operate a policy that all those who use our music services and resources are invoiced for session fees. A bursary scheme ensures that this is affordable for all. Music Alive encourages disabled people who are able to contribute their skills and time as volunteers. Some 'buy' a music session as a 'beneficiary' as well as spending time supporting our work as a volunteer to make other disabled people's music sessions more successful.

#### **Children and Young People (4 - 25 year olds)**

44 children and young people made music with Music Alive, their family and friends in 68 group sessions and 74 individual/family sessions. Personal encouragement to families to include musical activities in their child's development results in them gaining access to further additional musical activities in addition to the Music Alive sessions.

#### **Community Development**

The majority of our music sessions with disabled people and their supporters from 4 to 80 years old take place at our well-equipped, purpose-built music rooms at Bentham House. As well as providing specially tailored musical experiences in (nearly) ideal surroundings, we think it's important to create inclusive opportunities to enjoy music in the wider community. Music Alive representatives contributed to Swindon Music Symposium, Artsminds, Frequency, Swindon Youth Partnership Meeting, Sing Up Swindon and Swindon Coalition of Disabled People. The Mighty Jungulator also included sounds and pictures from Music Alive in his performance at The Wyvern Theatre.

#### **Drum Circles**

45 people joined us to play in 25 Drum Circle events. We had a fabulous location for these in the Community Crossroads, a large, acoustically pleasing space right in the centre of Swindon which, unfortunately, closed in October 2007 making it difficult for us to find a good, affordable home for the Drum Circles. We were then welcomed at Commonweal School in Swindon who also invited us to provide family drum circles for a further 40 people. Sadly these were not as popular as the previous sessions and participants asked us to search for a new home for regular drum circles. Lower Shaw Farm became the next, and current venue and we continue a monthly drum circle there.

## Music Alive

### Report of the Trustees for the Year Ended 31 May 2008

#### **OBJECTIVES AND ACTIVITIES**

##### **Drum Circles contd**

Swindon Deaf Forum's Drum Circle at their fun day was a huge success and BBC Blast also hosted a Music Alive drum circle at their workshops at the new Big Screen in Swindon. We also provided a drum circle at Crowdy's Hill school for the Extended School's Service.

##### **Monday Evening Session Society**

The Monday Evening Session Society, met on 48 occasions for open folk sessions in pubs in Highworth, Purton and Wroughton. Some of the musicians (with and without disabilities) formed a versatile performance group who performed to earn donations for Music Alive, most notably at Twigs (a horticultural mental health charity).

##### **Local support**

We've been fortunate to benefit from the efforts of local companies. Most notably, Zurich Community Trust provided a great deal of support to our staff and some of their employees visited our Music Rooms for two 'Seeing is Believing' events. We welcome support from all local companies and will continue to seek support and volunteers as part of our normal business activities.

##### **Staff funding**

We have nearly full time office cover now, supported by Lankelly Chase Foundation until 2011, which represents significant investment in Music Alive's infrastructure that will help us grow and be able to deliver more services to disabled people through music. The Henry Smith Charity have also contributed to a more stable financial basis for our work by guaranteeing some of my salary, again until 2011. We seek to further maintain the progressive growth in opportunities for people of all abilities available with Music Alive by seeking similar visionary grant support to further strengthen our finances.

##### **Earned income**

Session fees and donations resulting from fund raising musical activity have furthered our aims in a lucrative way. Swindon College and the Extended Schools in Swindon bought in our expertise and resources to help them deliver their work.

The dramatic increase in voluntary donations represents a favourable response to our urgent fund raising requests at the beginning of the year and we were overwhelmed with the support received. I would like to pay particular thanks to Tim and Lyn Evans who made significant personal donations during 2008.

Disabled people and their advocates provided a significant proportion of our income this year. We continue to be dependent on grant income as the vast majority of our service users are not wage earners.

#### **FINANCIAL REVIEW**

##### **Reserves policy**

The trustees have reviewed the charity's needs for reserves in line with the guidance issued by the Charity Commission. A minimum desirable level of reserves has been agreed of £12,000. This approximates to three months running costs. The trustees believes that reserves should be at least at this level to ensure the charity can run efficiently and meet the needs of the beneficiaries.

## Music Alive

### Report of the Trustees for the Year Ended 31 May 2008

#### **FINANCIAL REVIEW**

##### **Principal funding sources**

A list of funders who have kindly donated this year is included below

Music Alive is grateful to the following funders for their generous financial contributions in support of our work:

A & S Lass Charities Ltd.  
Alfred & Peggy Harvey Charitable Trust  
Ammco Trust  
Anthony Travis Charitable Trust  
Awards For All  
Big Lottery Fund  
The Boshier-Hinton Foundation  
C. Hoare & Co.  
Cal Younger  
Capita Life & Pensions  
Christadelphian Samaritan Fund  
Community Foundation for Wilts & Swindon  
Cooper Gay Charitable Trust  
Eleanor Barton Trust  
Garfield Weston Foundation  
George John & Sheilah Livanos Charitable Trust  
HDH Wills 1965 Charitable Trust  
J C Robinson Trust  
The J K Stirrup Deceased Charitable Trust  
Jack Lane Charitable Trust  
Mr & Mrs Jefferies  
John and Susan Bowers Fund  
Langtree Trust  
Lankelly Chase  
Lionel Wigram Memorial Trust  
Marshall Amplification PLC  
The Mirianog Trust  
Miss W E Lawrence 1973 Charitable Settlement  
Mr. & Mrs. Pye's Charitable Settlement  
Purton Stoke Historic Fayre  
R S Brownless Charitable Trust  
Reuben Foundation  
St. Monica Trust Community Fund  
The Connect Team Ltd  
The Coutts Charitable Trust  
The Ellerdale Trust  
The Fitton Trust  
The George Cadbury Trust  
The Henry Smith Charity  
The J & D Hambro Charitable Trust  
The Lynn Foundation  
The Margaret Guido Charitable Trust  
The Mary Webb Trust  
The Roger Brooke Charitable Trust  
The Souter Charitable Trust  
Tim & Lynn Evans  
Tim Ashton  
TWIGS  
Tyco Electronics UK Ltd.  
Walter Guinness Charitable Trust  
Wessex Water  
Zurich Cares  
Zurich Financial Services (UKISA)  
+ others who wish to remain anonymous

**Music Alive**

**Report of the Trustees**  
**for the Year Ended 31 May 2008**

**FINANCIAL REVIEW**

**Principal funding sources**

In the past year, Music Alive has focused on setting up an administrative structure that can support an expanded service, which has depleted our reserves to a level which is lower than the stated policy. The trustees aim to increase them over the next two years.

**STATEMENT OF TRUSTEES RESPONSIBILITIES**

The trustees are responsible for preparing the financial statements in accordance with applicable law and United Kingdom Generally Accepted Accounting Practice.

Company law requires the trustees to prepare financial statements for each financial year. Under that law the trustees have elected to prepare the financial statements in accordance with the United Kingdom Generally Accepted Accounting Practice (United Kingdom Accounting Standards and applicable law). The financial statements are required by law to give a true and fair view of the state of affairs of the charitable company and of the surplus or deficit of the charitable company for that period. In preparing those financial statements, the trustees are required to

- select suitable accounting policies and then apply them consistently;
- make judgements and estimates that are reasonable and prudent;
- prepare the financial statements on the going concern basis unless it is inappropriate to presume that the charitable company will continue in business.

The trustees are responsible for keeping proper accounting records which disclose with reasonable accuracy at any time the financial position of the charitable company and to enable them to ensure that the financial statements comply with the Companies Act 1985. They are also responsible for safeguarding the assets of the charitable company and hence for taking reasonable steps for the prevention and detection of fraud and other irregularities.

**STATEMENT AS TO DISCLOSURE OF INFORMATION TO AUDITORS**

So far as the trustees are aware, there is no relevant information (as defined by Section 234ZA of the Companies Act 1985) of which the charitable company's auditors are unaware, and each trustee has taken all the steps that they ought to have taken as a trustee in order to make them aware of any audit information and to establish that the charitable company's auditors are aware of that information.

**AUDITORS**

**ON BEHALF OF THE BOARD:**

  
.....  
Jason Keene - Secretary

Date: *15<sup>th</sup> January 2009*  
.....

**Report of the Independent Auditors to the Members of**  
**Music Alive**

We have audited the financial statements of Music Alive for the year ended 31 May 2008 on pages eleven to seventeen. These financial statements have been prepared under the accounting policies set out therein and the requirements of the Financial Reporting Standard for Smaller Entities (effective January 2007).

This report is made solely to the charitable company's members, as a body, in accordance with Section 235 of the Companies Act 1985. Our audit work has been undertaken so that we might state to the charitable company's trustees those matters we are required to state to them in an auditors' report and for no other purpose. To the fullest extent permitted by law, we do not accept or assume responsibility to anyone other than the charitable company and the charitable company's trustees as a body, for our audit work, for this report, or for the opinions we have formed.

**Respective responsibilities of trustees and auditors**

The trustee's responsibilities for preparing the Annual Report and the financial statements in accordance with applicable law and United Kingdom Accounting Standards (United Kingdom Generally Accepted Accounting Practice) are set out on page eight.

Our responsibility is to audit the financial statements in accordance with relevant legal and regulatory requirements and International Standards on Auditing (UK and Ireland).

We report to you our opinion as to whether the financial statements give a true and fair view and are properly prepared in accordance with the Companies Act 1985. We also report to you whether in our opinion the information given in the Report of the Trustees is consistent with the financial statements.

In addition, we report to you if, in our opinion, the charitable company has not kept proper accounting records, if we have not received all the information and explanations we require for our audit, or if information specified by law regarding trustees' remuneration and other transactions is not disclosed.

We read other information contained in the Annual Report, and consider whether it is consistent with the audited financial statements. This other information comprises only the Report of the Trustees and the Chairman's Report. We consider the implications for our report if we become aware of any apparent misstatements or material inconsistencies with the financial statements. Our responsibilities do not extend to any other information.

**Basis of audit opinion**

We conducted our audit in accordance with International Standards on Auditing (UK and Ireland) issued by the Auditing Practices Board. An audit includes examination, on a test basis, of evidence relevant to the amounts and disclosures in the financial statements. It also includes an assessment of the significant estimates and judgements made by the trustees in the preparation of the financial statements, and of whether the accounting policies are appropriate to the charitable company's circumstances, consistently applied and adequately disclosed.

We planned and performed our audit so as to obtain all the information and explanations which we considered necessary in order to provide us with sufficient evidence to give reasonable assurance that the financial statements are free from material misstatement, whether caused by fraud or other irregularity or error. In forming our opinion we also evaluated the overall adequacy of the presentation of information in the financial statements.

**Report of the Independent Auditors to the Members of**  
**Music Alive**

**Opinion**

In our opinion:

- the financial statements give a true and fair view, in accordance with United Kingdom Generally Accepted Accounting Practice applicable to Smaller Entities, of the state of the charitable company's affairs as at 31 May 2008 and of its incoming resources and application of resources, including its income and expenditure for the year then ended;
- the financial statements have been properly prepared in accordance with the Companies Act 1985; and
- the information given in the Report of the Trustees is consistent with the financial statements.



Monahans  
Chartered Accountants  
Registered Auditor  
38 - 42 Newport Street  
SWINDON  
Wiltshire  
SN1 3DR

Date: 25th March 2009

**Music Alive**

**Statement of Financial Activities**  
**for the Year Ended 31 May 2008**

	Notes	Unrestricted funds £	Restricted funds £	2008 Total funds £	2007 Total funds £
<b>INCOMING RESOURCES</b>					
<b>Incoming resources from generated funds</b>					
Voluntary income	2	4,113	-	4,113	1,137
Activities for generating funds	3	63	-	63	56
Investment income	4	501	-	501	287
<b>Incoming resources from charitable activities</b> 5					
Provision of music sessions		43,570	42,970	86,540	41,535
Volunteer Development		<u>-</u>	<u>40,550</u>	<u>40,550</u>	<u>48,863</u>
<b>Total incoming resources</b>		48,247	83,520	131,767	91,878
 <b>RESOURCES EXPENDED</b>					
<b>Costs of generating funds</b>					
Costs of generating voluntary income	6	8,060	-	8,060	8,233
<b>Charitable activities</b> 7					
Provision of music sessions		32,983	11,462	44,445	82,749
Volunteer Development		-	44,389	44,389	-
<b>Governance costs</b>	8	<u>2,303</u>	<u>-</u>	<u>2,303</u>	<u>3,999</u>
<b>Total resources expended</b>		43,346	55,851	99,197	94,981
 <b>NET INCOMING/(OUTGOING) RESOURCES</b>					
		4,901	27,669	32,570	(3,103)
 <b>RECONCILIATION OF FUNDS</b>					
<b>Total funds brought forward</b>		<u>9,375</u>	<u>20,427</u>	<u>29,802</u>	<u>32,905</u>
 <b>TOTAL FUNDS CARRIED FORWARD</b>		<u>14,276</u>	<u>48,096</u>	<u>62,372</u>	<u>29,802</u>

The notes form part of these financial statements

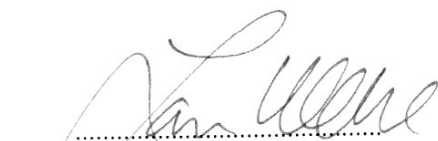
**Music Alive**

**Balance Sheet**  
**At 31 May 2008**

	Notes	Unrestricted funds £	Restricted funds £	2008 Total funds £	2007 Total funds £
<b>FIXED ASSETS</b>					
Tangible assets	12	4381	1527	5,908	8,268
<b>CURRENT ASSETS</b>					
Debtors: amounts falling due within one year	13	3,431	-	3,431	12,955
Cash at bank and in hand		<u>14,389</u>	<u>46,569</u>	<u>60,958</u>	<u>20,687</u>
		17,820	46,569	64,389	33,642
<b>CREDITORS</b>					
Amounts falling due within one year	14	<u>(7,925)</u>	-	<u>(7,925)</u>	<u>(12,108)</u>
<b>NET CURRENT ASSETS</b>		<u>9,895</u>	<u>46,569</u>	<u>56,464</u>	<u>21,534</u>
<b>TOTAL ASSETS LESS CURRENT LIABILITIES</b>		<u>14,276</u>	<u>48,096</u>	<u>62,372</u>	<u>29,802</u>
<b>NET ASSETS</b>		<u>14,276</u>	<u>48,096</u>	<u>62,372</u>	<u>29,802</u>
<b>FUNDS</b>	15				
Unrestricted funds				14,276	9,375
Restricted funds				<u>48,096</u>	<u>20,427</u>
<b>TOTAL FUNDS</b>				<u>62,372</u>	<u>29,802</u>

These financial statements have been prepared in accordance with the special provisions of Part VII of the Companies Act 1985 relating to small charitable companies and with the Financial Reporting Standard for Smaller Entities (effective January 2007).

The financial statements were approved by the Board of Trustees on 15<sup>th</sup> January 2009 and were signed on its behalf by:

  
.....  
Jason Keene -Trustee

## Music Alive

### Notes to the Financial Statements for the Year Ended 31 May 2008

#### 1. ACCOUNTING POLICIES

##### **Accounting convention**

The financial statements have been prepared under the historical cost convention, and in accordance with the Financial Reporting Standards for Smaller Entities (effective January 2007), the Companies Act 1985 and the requirements of the Statement of Recommended Practice, Accounting and Reporting by Charities.

##### **Incoming resources**

All incoming resources are included on the Statement of Financial Activities when the charity is legally entitled to the income and the amount can be quantified with reasonable accuracy.

##### **Resources expended**

Expenditure is accounted for on an accruals basis and has been classified under headings that aggregate all cost related to the category. Where costs cannot be directly attributed to particular headings they have been allocated to activities on a basis consistent with the use of resources.

##### **Tangible fixed assets**

Depreciation is provided at the following annual rates in order to write off each asset over its estimated useful life.

Equipment	-20% on straight line basis
Musical Instruments	-20% on straight line basis
Computer equipment	-33% on straight line basis

##### **Taxation**

The charity is exempt from corporation tax on its charitable activities.

##### **Fund accounting**

Unrestricted funds can be used in accordance with the charitable objectives at the discretion of the trustees.

Restricted funds can only be used for particular restricted purposes within the objects of the charity. Restrictions arise when specified by the donor or when funds are raised for particular restricted purposes.

Further explanation of the nature and purpose of each fund is included in the notes to the financial statements.

##### **Hire purchase and leasing commitments**

Rentals paid under operating leases are charged to the statement of financial activities on a straight line basis over the period of the lease.

#### 2. VOLUNTARY INCOME

	2008	2007
	£	£
Gifts	<u>4,113</u>	<u>1,137</u>

#### 3. ACTIVITIES FOR GENERATING FUNDS

	2008	2007
	£	£
Premises and resource hire	<u>63</u>	<u>56</u>

#### 4. INVESTMENT INCOME

	2008	2007
	£	£
Deposit account interest	<u>501</u>	<u>287</u>

**Music Alive**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 May 2008**

**5. INCOMING RESOURCES FROM CHARITABLE ACTIVITIES**

		2008	2007
	<b>Activity</b>	£	£
Session fees	Provision of music sessions	12,299	9,985
Other grants - see list of funders	Provision of music sessions	74,241	31,550
Big Lottery Fund	Volunteer Development	<u>40,550</u>	<u>48,863</u>
		<u>127,090</u>	<u>90,398</u>

Grants received, included in the above, are as follows:

	2008	2007
	£	£
Other grants	<u>74,241</u>	<u>31,550</u>

**6. COSTS OF GENERATING VOLUNTARY INCOME**

	2008	2007
	£	£
Fundraising	<u>8,060</u>	<u>8,233</u>

**7. CHARITABLE ACTIVITIES COSTS**

	Direct costs	Totals
	£	£
Provision of music sessions	44,445	44,445
Volunteer Development	<u>44,389</u>	<u>44,389</u>
	<u>88,834</u>	<u>88,834</u>

**8. GOVERNANCE COSTS**

	2008	2007
	£	£
Accountancy	924	1,913
Legal fees	379	617
Auditors' remuneration	<u>1,000</u>	<u>1,469</u>
	<u>2,303</u>	<u>3,999</u>

**9. NET INCOMING/(OUTGOING) RESOURCES**

Net resources are stated after charging/(crediting):

	2008	2007
	£	£
Auditors' remuneration	1,000	1,469
Depreciation - owned assets	3,230	3,659
Other operating leases	<u>10,860</u>	<u>9,990</u>

**Music Alive**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 May 2008**

**10. TRUSTEES' REMUNERATION AND BENEFITS**

There were no trustees' remuneration or other benefits for the year ended 31 May 2008 nor for the year ended 31 May 2007.

**Trustees' Expenses**

Expenses totalling £35 (2007 - £276) were reimbursed to 1 trustee during the year.

**11. STAFF COSTS**

	2008	2007
	£	£
Wages and salaries	47,957	46,787
Social security costs	<u>3,816</u>	<u>3,542</u>
	<u>51,773</u>	<u>50,329</u>

The average monthly number of employees during the year was as follows:

	2008	2007
Trustees and directors	7	7
Other staff	<u>3</u>	<u>3</u>
	<u>10</u>	<u>10</u>

No employee received remuneration of more than £60,000

**12. TANGIBLE FIXED ASSETS**

	Equipment	Musical Instruments	Computer equipment	Totals
	£	£	£	£
<b>COST</b>				
At 1 June 2007	2,416	11,320	7,320	21,056
Additions	<u>870</u>	<u>-</u>	<u>-</u>	<u>870</u>
At 31 May 2008	<u>3,286</u>	<u>11,320</u>	<u>7,320</u>	<u>21,926</u>
 <b>DEPRECIATION</b>				
At 1 June 2007	593	7,824	4,371	12,788
Charge for year	<u>639</u>	<u>474</u>	<u>2,117</u>	<u>3,230</u>
At 31 May 2008	<u>1,232</u>	<u>8,298</u>	<u>6,488</u>	<u>16,018</u>
 <b>NET BOOK VALUE</b>				
At 31 May 2008	<u>2,054</u>	<u>3,022</u>	<u>832</u>	<u>5,908</u>
At 31 May 2007	<u>1,823</u>	<u>3,496</u>	<u>2,949</u>	<u>8,268</u>

Music Alive

Notes to the Financial Statements - continued  
for the Year Ended 31 May 2008

**13. DEBTORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2008	2007
	£	£
Trade debtors	2,715	666
Prepayments and accrued income	716	1,300
Big Lottery Fund Grant	<u>-</u>	<u>10,989</u>
	<u>3,431</u>	<u>12,955</u>

**14. CREDITORS: AMOUNTS FALLING DUE WITHIN ONE YEAR**

	2008	2007
	£	£
Trade creditors	924	3,260
Social security and other taxes	2,381	1,271
Other creditors	128	-
Accrued expenses	<u>4,492</u>	<u>7,577</u>
	<u>7,925</u>	<u>12,108</u>

**15. MOVEMENT IN FUNDS**

	At 1.6.07	Net movement in funds	At 31.5.08
	£	£	£
<b>Unrestricted funds</b>			
General fund	9,375	4,901	14,276
<b>Restricted funds</b>			
Big Lottery Fund	19,149	(3,839)	15,310
Lloyds TSB	1,278	(1,278)	-
Awards for All	-	7,460	7,460
Lankelly Chase	-	4,476	4,476
St Monica Trust Community Fund	-	5,850	5,850
The Henry Smith Charity	<u>-</u>	<u>15,000</u>	<u>15,000</u>
	20,427	27,669	48,096
	<u>29,802</u>	<u>32,570</u>	<u>62,372</u>
<b>TOTAL FUNDS</b>			

**Music Alive**

**Notes to the Financial Statements - continued**  
**for the Year Ended 31 May 2008**

**15. MOVEMENT IN FUNDS - continued**

Net movement in funds, included in the above are as follows:

	Incoming resources £	Resources expended £	Movement in funds £
<b>Unrestricted funds</b>			
General fund	48,247	(43,346)	4,901
<b>Restricted funds</b>			
Big Lottery Fund	40,550	(44,389)	(3,839)
Lloyds TSB	-	(1,278)	(1,278)
Garfield Weston	5,000	(5,000)	-
Awards for All	9,620	(2,160)	7,460
Lankelly Chase	7,500	(3,024)	4,476
St Monica Trust Community Fund	5,850	-	5,850
The Henry Smith Charity	<u>15,000</u>	<u>-</u>	<u>15,000</u>
	83,520	(55,851)	27,669
	<u>                    </u>	<u>                    </u>	<u>                    </u>
<b>TOTAL FUNDS</b>	<u>131,767</u>	<u>(99,197)</u>	<u>32,570</u>

Lloyds TSB - grant to fund salary of office manager.

BIG Lottery Fund - grant from BLF for project to develop volunteer programme.

Garfield Weston - for salary costs

Awards for All - for Drum Circles

Lankelly Chase - grant to fund salary of Administrator

St Monica Trust Community Fund - for Drum Circles

The Henry Smith Charity - grant to fund salary of Music Director

Music Alive

Detailed Statement of Financial Activities  
for the Year Ended 31 May 2008

	2008	2007
	£	£
<b>INCOMING RESOURCES</b>		
<b>Voluntary income</b>		
Gifts	4,113	1,137
<b>Activities for generating funds</b>		
Premises and resource hire	63	56
<b>Investment income</b>		
Deposit account interest	501	287
<b>Incoming resources from charitable activities</b>		
Session fees	12,299	9,985
Other grants - see list of funders	74,241	31,550
Big Lottery Fund	<u>40,550</u>	<u>48,863</u>
	<u>127,090</u>	<u>90,398</u>
<b>Total incoming resources</b>	131,767	91,878
<b>RESOURCES EXPENDED</b>		
<b>Costs of generating voluntary income</b>		
Fundraising	8,060	8,233
<b>Charitable activities</b>		
Wages	47,957	46,787
Social security	3,816	3,542
Other operating leases	10,860	9,990
Insurance	1,092	562
Light and heat	2,166	2,037
Telephone	1,108	699
Postage and stationery	725	1,500
Sundries	1,348	1,258
Music Sessions	3,379	3,945
Recruitment	21	1,807
Travelling - staff	533	542
Repairs and renewals	523	630
Household and cleaning	595	124
Refreshments	489	635
Consulting	6,658	3,811
Travelling - volunteers	4,333	1,221
Deprecation:- Equipment	639	465
Musical Instruments	474	874
Computer equipment	<u>2,118</u>	<u>2,320</u>
	88,834	82,749

**Music Alive**

**Detailed Statement of Financial Activities**  
**for the Year Ended 31 May 2008**

	2008	2007
	£	£
<b>Governance costs</b>		
Accountancy	924	1,913
Legal fees	379	617
Auditors' remuneration	<u>1,000</u>	<u>1,469</u>
	<u>2,303</u>	<u>3,999</u>
<b>Total resources expended</b>	99,197	94,981
	_____	_____
<b>Net income/(expenditure)</b>	<u>32,570</u>	<u>(3,103)</u>

This page does not form part of the statutory financial statements